

SI 658 : Information Architecture IA Idol | Nov.30.2009



**Team Rejoyce
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Presentation Outline



- Project Overview |
- Defining Target Users |
- Architecture and Interaction |
- System Features |
- Summary |

Overview and our IA Goals

ReJoyce is a “digital variorum edition of Ulysses,” a new way to experience James Joyce’s Ulysses. ReJoyce will provide each user, at any level of experience or interest, with an engaging and useful platform to read, explore and understand one of the richest and most important texts of modern Western literature.

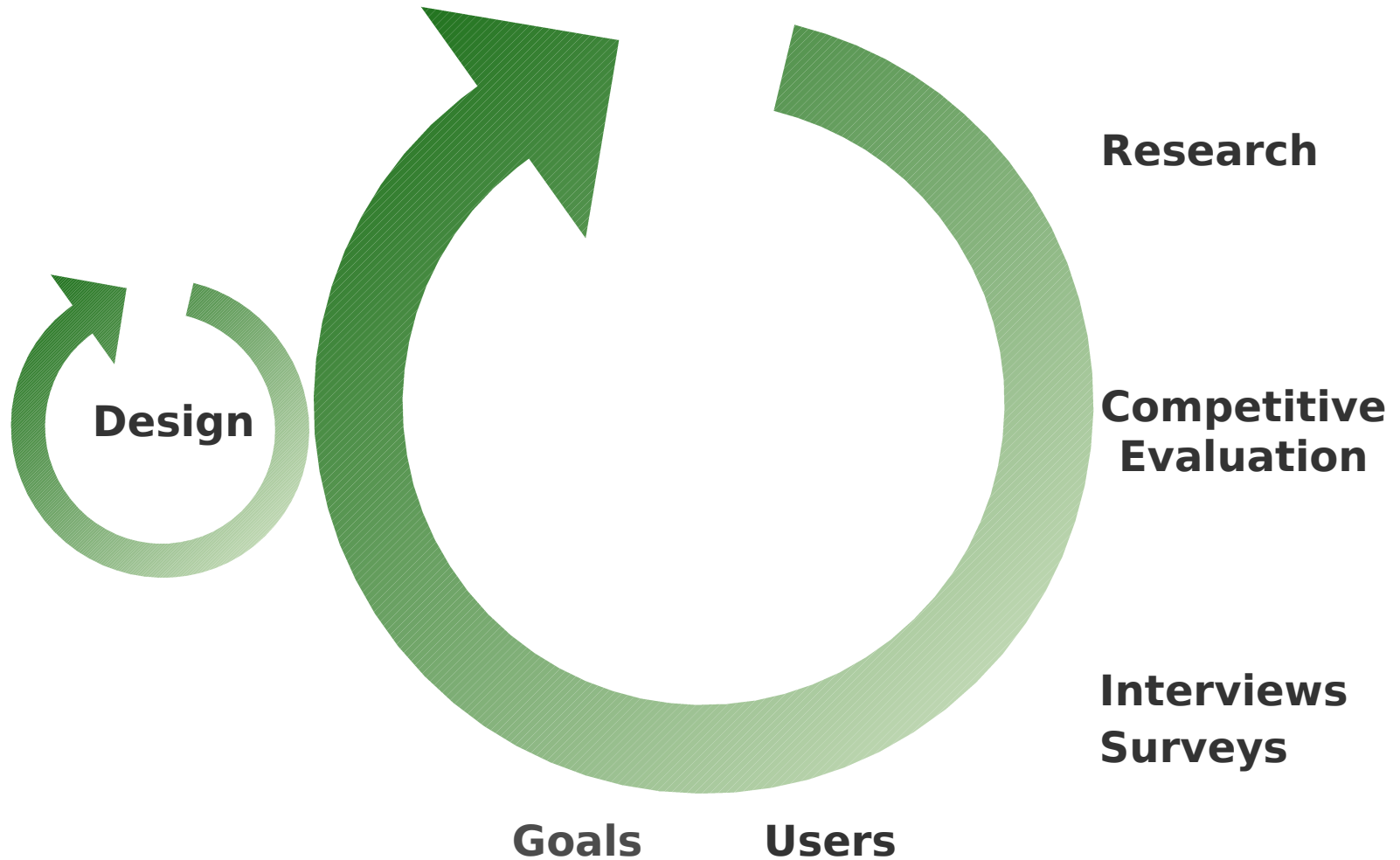
ReJoyce allows the presentation of a dynamic, digital “text”

... to maintain the sense of complexity, discovery and delight that defines Ulysses

... to provide robust and intuitive tools for scholars.

... to remove the obstacles to starting Ulysses

... to expand the reading experience beyond the words printed on the page



Personas and Goals

Expert User

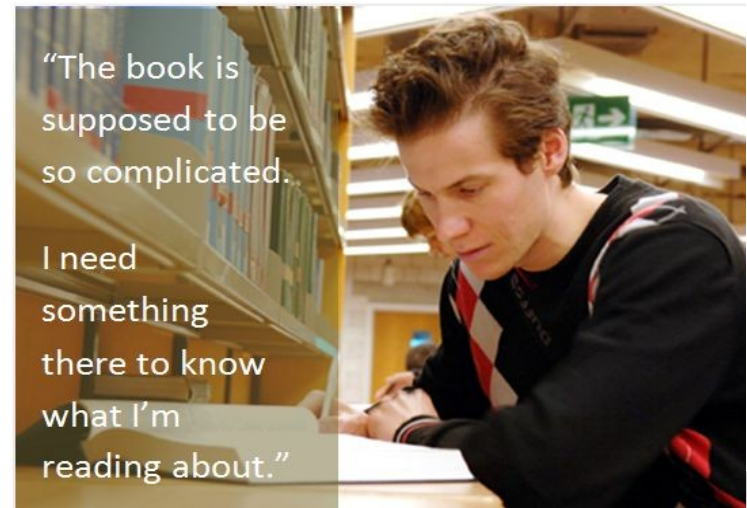


Dr. Richard L. Probyn

- Modernist scholar
- Increasing technology use in teaching and research
- Studying Joyce for decades
- Has a set pattern of research and writing

“I’d like an interface that I don’t have to learn.”

Novice User



“The book is supposed to be so complicated.”

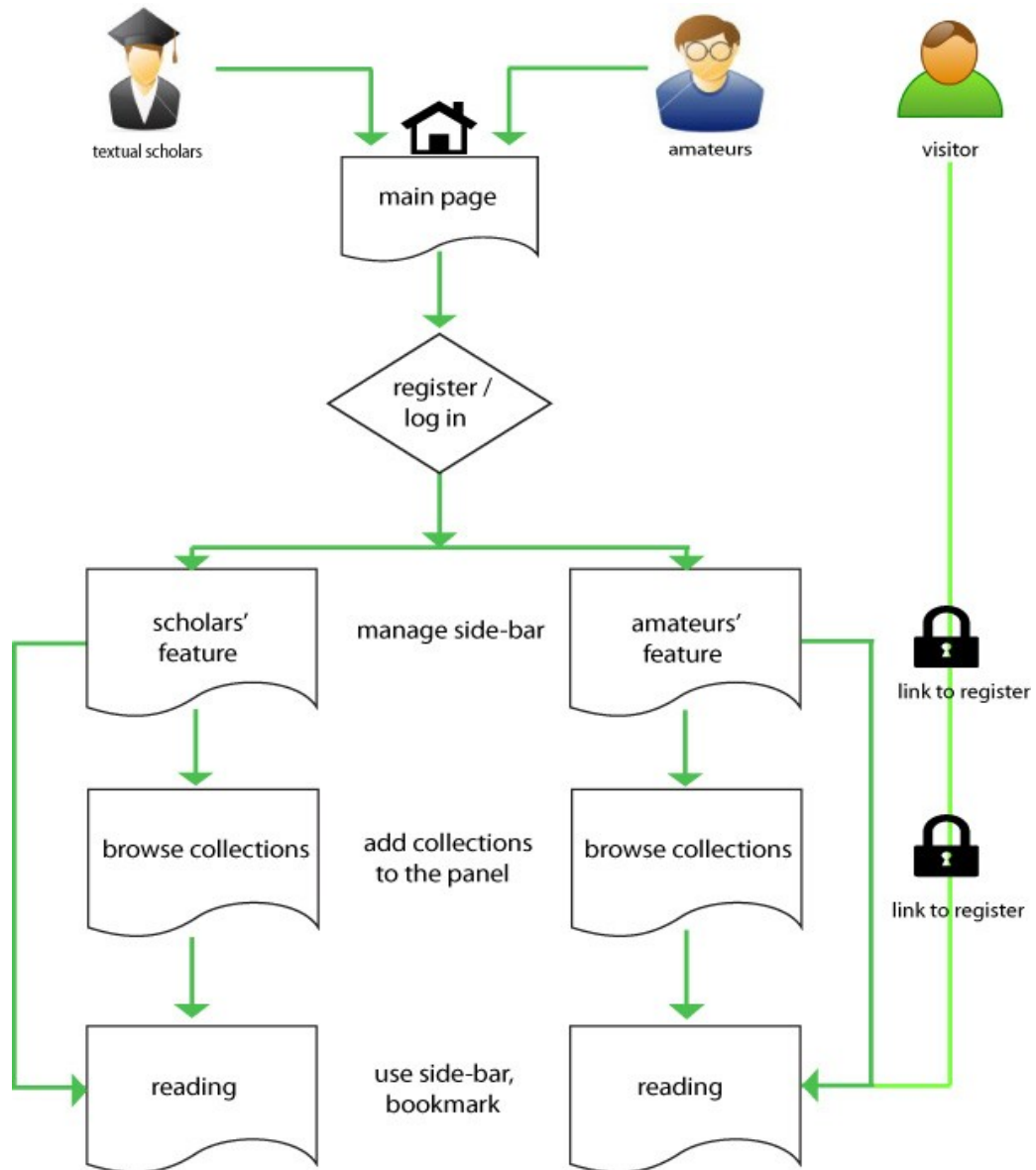
I need something there to know what I’m reading about.”

Jeremy Freijland

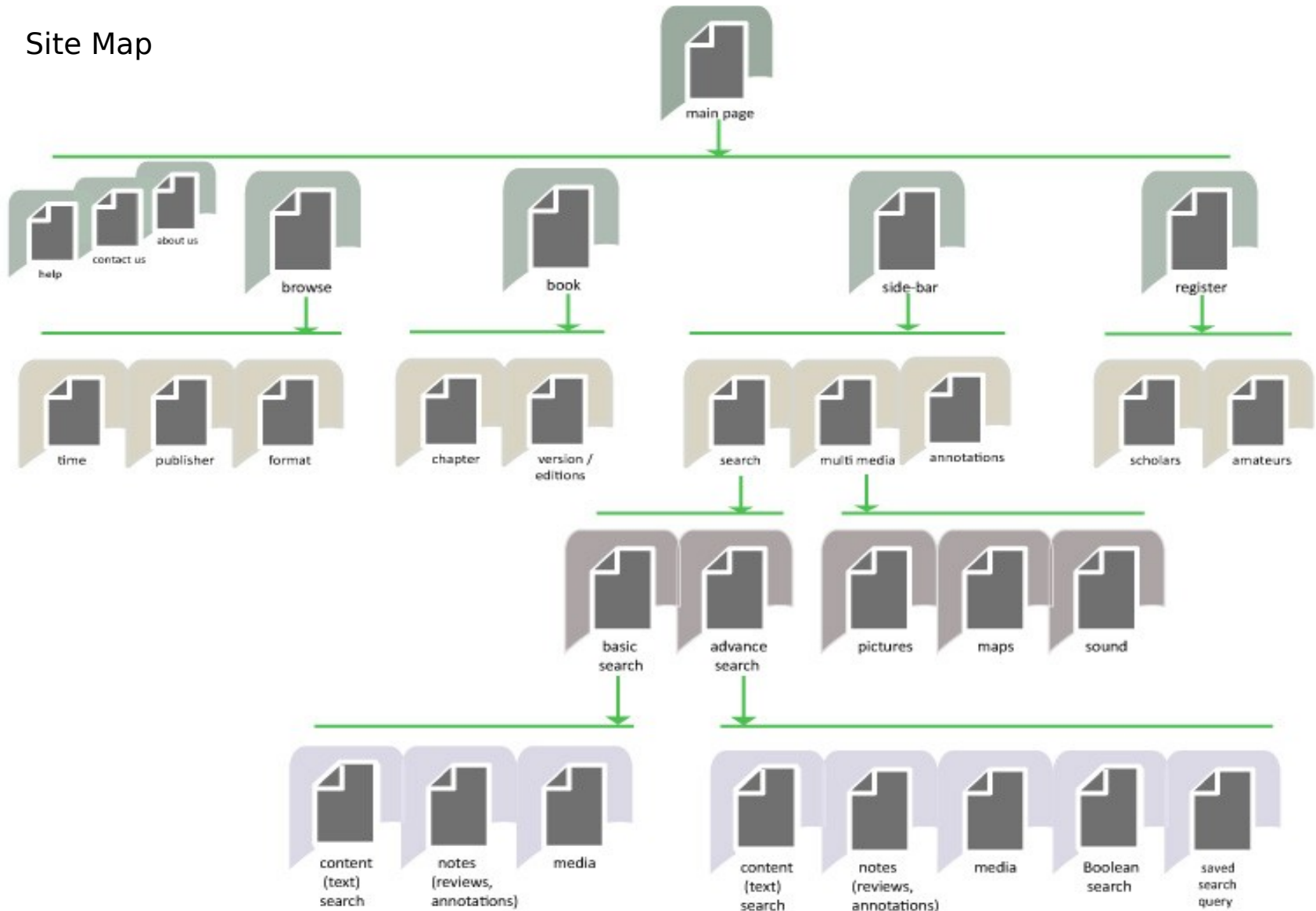
- Always planned on reading Ulysses, hasn’t yet tried

• Has high standards for web design and interaction

Workflow



Site Map



Registration

registering isn't required, but it might make using ReJoyce a lot more fun and interesting.

Step 1

enter the user name you want to use

enter your email address

enter your password

re-enter your password

Step 2

Would you like to register as a...

Researcher **Reader**

if you need to:

- ~work on textual or literary research
- ~view multiple texts simultaneously
- ~use advanced text searching or analysis

if you want to:

- ~just read Ulysses
- ~see relevant media
- ~search the text

Remember, you can switch at any time. just come back to the registration/user account page

Step 3

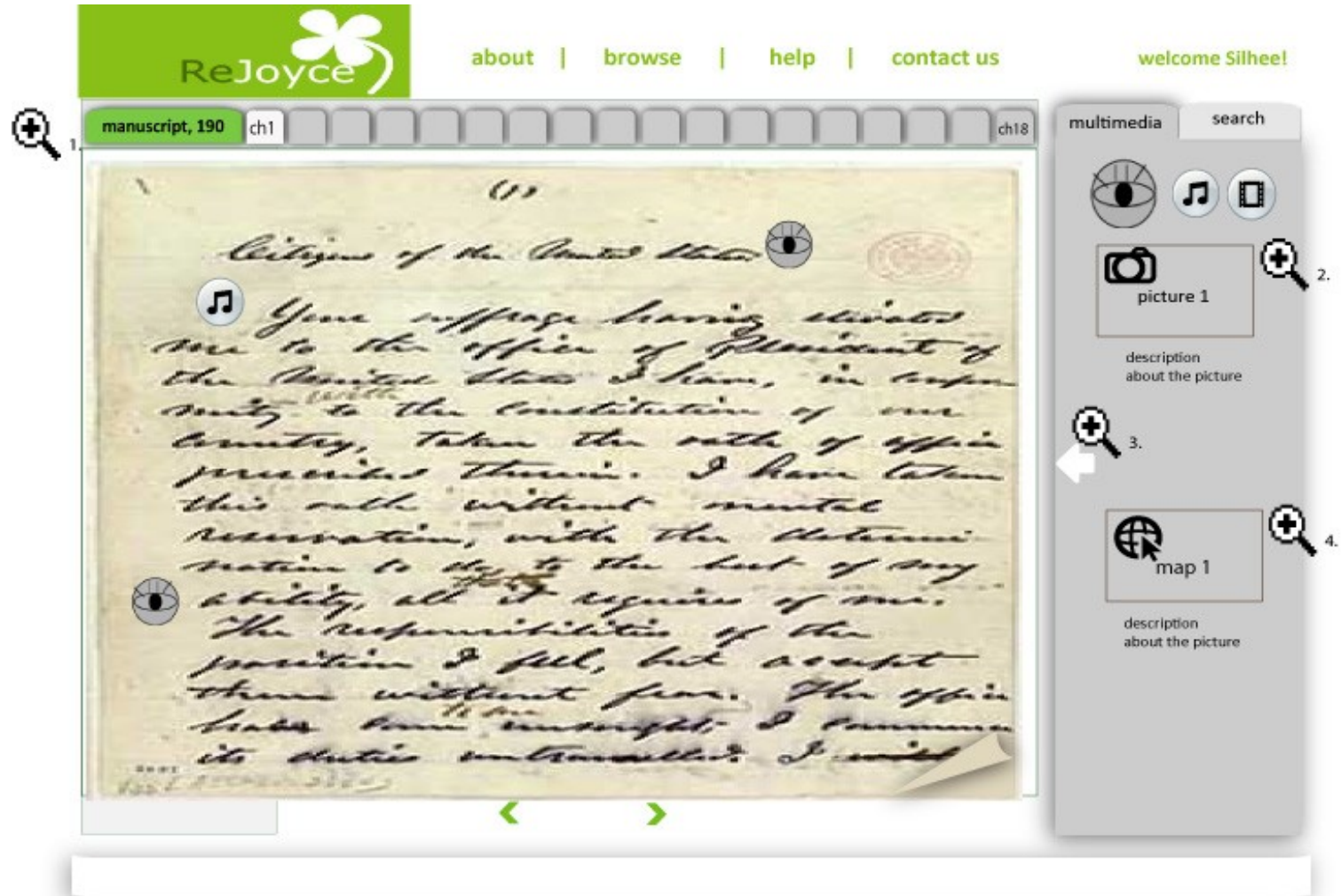
Choose your edition
-If you're not sure just click finish and you can start reading right away

```

    graph TD
      A[EDITION  
PUB  
YEAR] --- B[EDITION  
PUB  
YEAR]
      A --- C[EDITION  
PUB  
YEAR]
      A --- D[EDITION  
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      B --- F[EDITION  
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      C --- G[EDITION  
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      C --- H[EDITION  
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      D --- I[EDITION  
PUB  
YEAR]
      D --- J[EDITION  
PUB  
YEAR]
  
```

FINISH

Basic Reader Feature



Advanced Research Features



ReJoyce

about | browse | help | contact us

welcome Silheel!

random House, 1964

1.

chapter 3

search multimedia

2.

3.

check the word in other versions

- Kinch in version 19XX
- Kimch in version 19XX
- Kinco in version 19XX

random House, 1964

Buck Mulligan suddenly linked his arm in Stephen's and walked with him round the tower, his razor and mirror clacking in the pocket where he had thrust them.

—It's not fair to tease you like that, **Kinch**, is it? he said kindly. God knows you have more spirit than any of them.

Parried again. He fears the lancet of my eyes as I fear that of his. The cold steelpen.

—Cracked lookingglass of a servant. What to the oxy chap downstairs and touch him for a guinea. He's stinking with money and made his tin by or other. God, we might do so Cranly's arm.

—And to this the only one that me more? What Haines? If he n and we'll give Kempthorpe.

Young shout rooms. Paleface ing another, O, Aubrey! I shall the air he hops down at heels, shears. A scares want to be deb

Shouts from quadrangle. A Arnold's face, pushes his mower on the sombre lawn watching narrowly the dancing motes of grasshalm.

To ourselves . . . new paganism . . . omphalos.

—Let him stay, Stephen said. There's nothing wrong with him except at night.

—Then what is it? Buck Mulligan asked impatiently. Cough it up. I'm quite frank with you. What have you against me now?

They halted, looking towards the blunt cape of Bray Head that lay on the water like the snout of a sleeping whale. Stephen freed his arm quietly.

Text Version Browsing



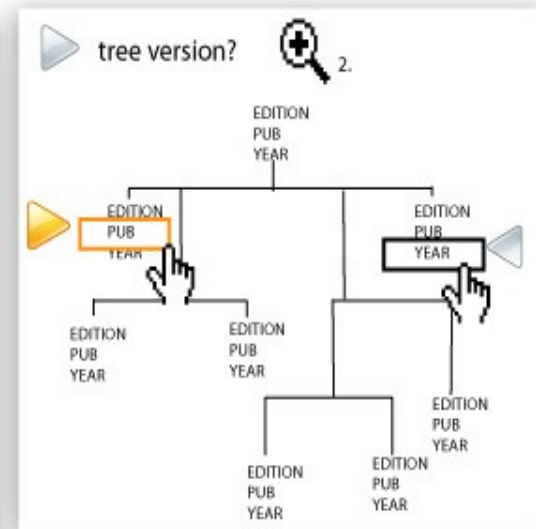
[about](#) | [browse](#) | [help](#) | [contact us](#)

[log in](#) | [Register](#)

1. time (year) publisher format

	Publisher	Year	Format
	House	19xx	printed edition
	House	19xx	galley proofs
✓	House	19xx	manuscripts
	House	19xx	

see the tree version see the bar version

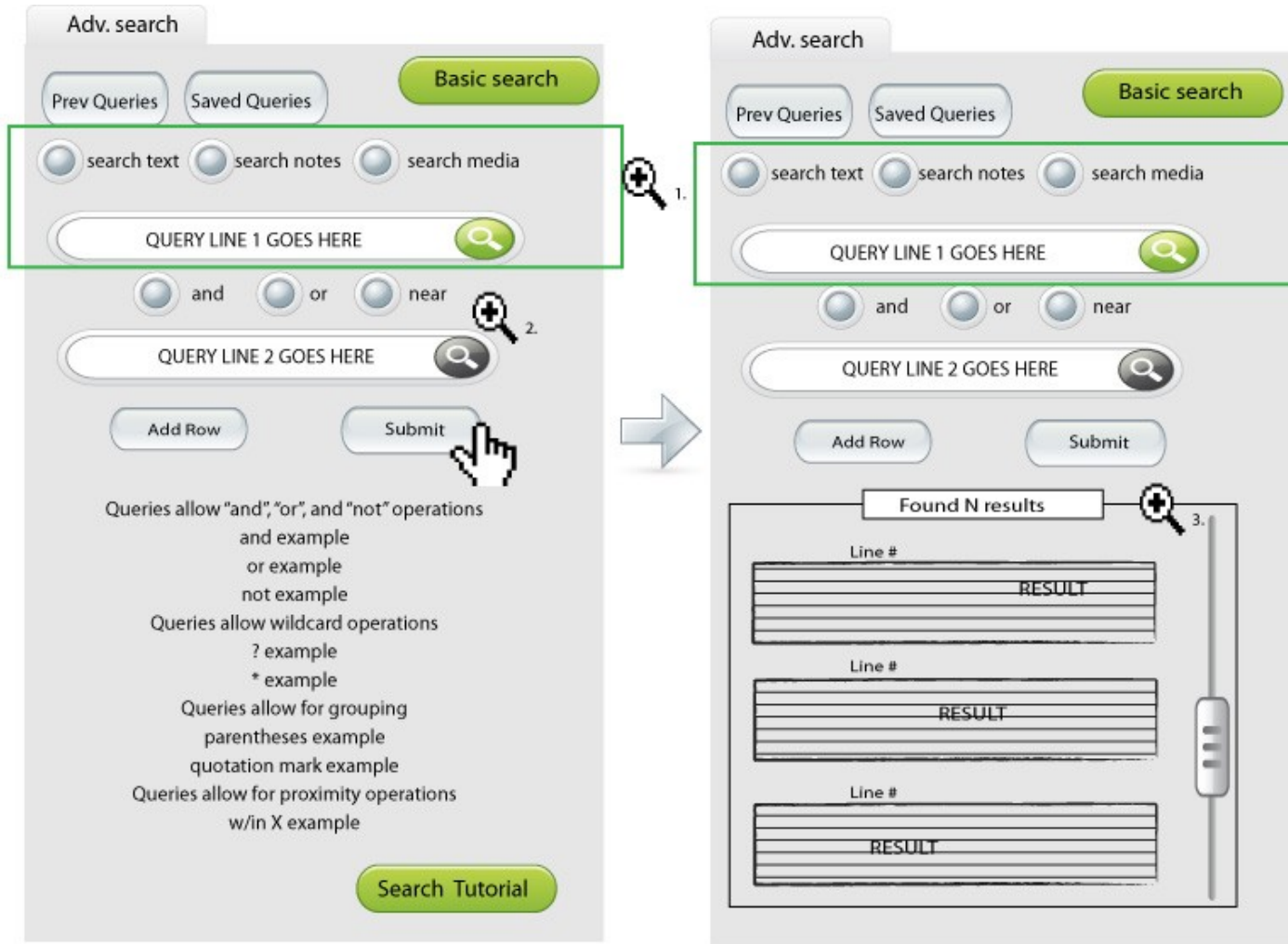


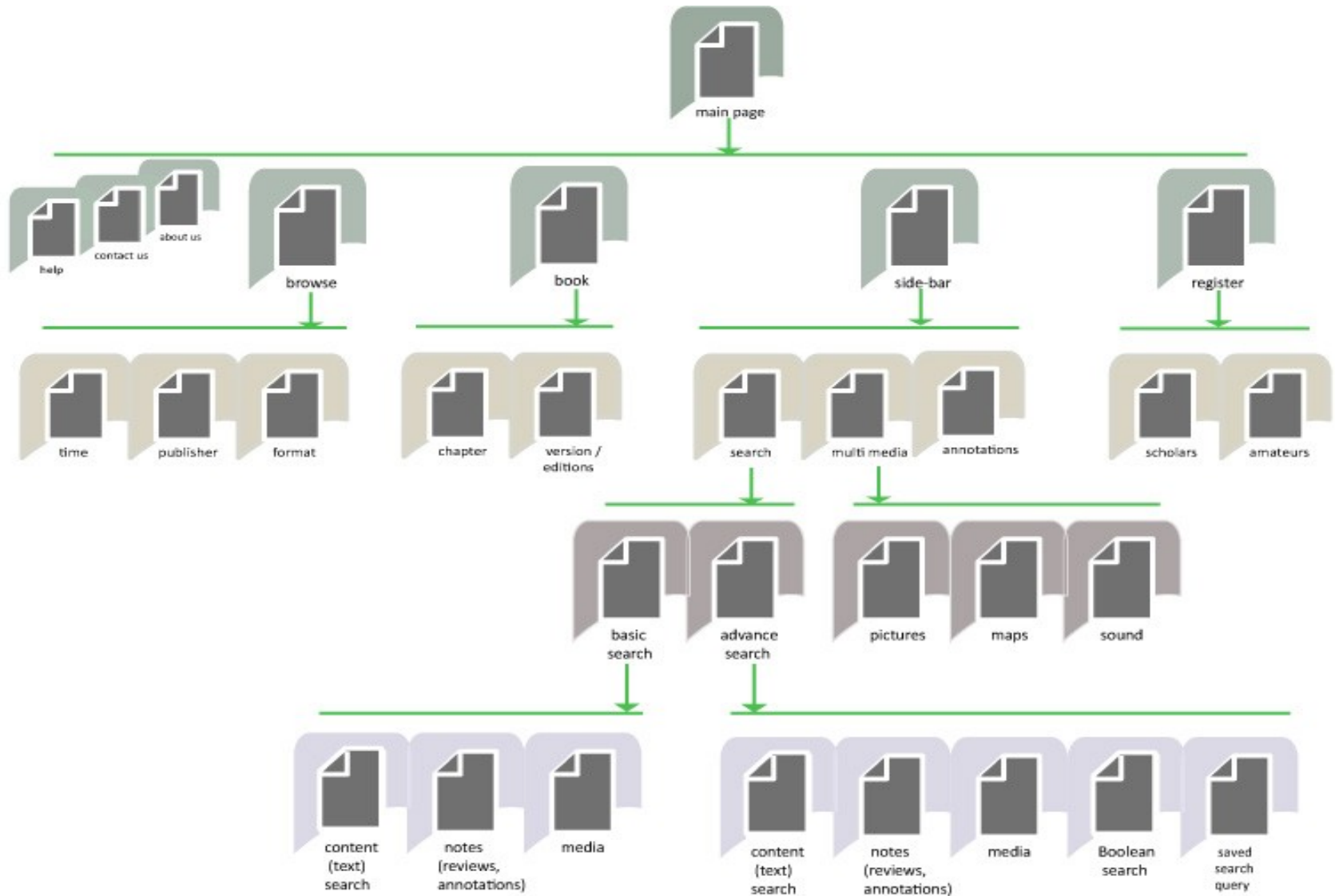
3. bar version?



ver.XX / old / hard to read

Search





Thank You



| Team Rejoyce

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